



# PUBLIC NEWS

## HAPPY MOTHER'S DAY

**PUBLIC NOISE: GEORGE HARRISON AT 80**  
**LETTER RIP: SUCCESSFULLY SURVIVING FINALS WEEK**  
**NEIGHBORHOODS OF ST. LOUIS: THE HILL / CHEROKEE STREET**

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# TABLE OF CONTENTS



This is Frank Zappa. He is the Rock and Roll Hall of Fame leader of the Mothers of Invention. His estate continues to crank out new recordings every quarter since he died in 1993.

- 3 MAILBAG
- 3 ANDY SINGER
- 4 LETTER RIP
- 5 ROAD TRIP: HANNIBAL
- 7 NEIGHBORHOODS OF STL
- 8 BEST BET
- 9 CALENDAR
- 12 COVER STORY
- 15 SPORTS
- 17 BOOKS
- 18 PUBLIC NOISE
- 19 GIG GUIDE
- 20 MUSIC
- 22 FOOD
- 24 FILM
- 26 CHEAP DATE
- 27 PERSONALS
- 27 CLASSIFIED
- 27 COFFEE WITH JESUS

## PUBLIC NEWS

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**We are always looking for good writers. Send us your resume.**

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# MAILBAG

This story out of Atlanta should have been headline news for a week - but the media moved on so quickly that you might not have even heard about the riot involving a staff lawyer with the Southern Poverty Law Center (SPLC).

Last week, the violent March 5 attack by armed protestors on the Atlanta Public Safety Training Center, including how SPLC attorney Thomas Webb Jurgens was among the group charged with domestic terrorism. Following the attack, Georgia Governor Brian Kemp (R) stated: "We will not rest until those who use violence and intimidation for an extremist end are brought to full justice."

On FRC's national TV & radio program, Washington Watch, my colleague U.S. Army Lt. General (Ret.) Jerry Boykin commented on the presence of SPLC's attorney at the attack. "I don't think he was giving legal advice as they tried to portray. He was out there as a rioter, in the midst of a riot."

However, anyone who tuned in to mainstream media would never hear such facts or analysis.

In their brief reports on the Atlanta riot, ABC, CBS, and NBC all failed to mention that an SPLC staff lawyer was among those arrested and charged with domestic terrorism. They did not even note that these agitators were clearly linked to leftist groups in their violent actions.

Several angles in the story have yet to be uncovered, which is why The Washington Stand will continue to report on these issues.

We are also exposing other aspects of the troubling influence of SPLC across our culture.

Together we must shine light and uncover the truth - especially in the face of the media's negligence. We have prepared a petition to ask the U.S. House of Representatives to investigate whether the SPLC should have any role in advising the Biden administration regarding law enforcement or the education system.

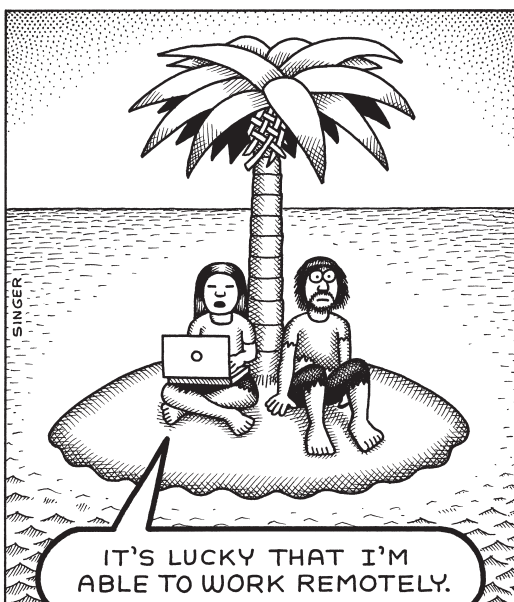
This ostensibly respected group, which was originally chartered as a civil rights organization, has been greatly responsible for the rising trend of divisive identity politics.

Through its Learning for Justice initiative, the SPLC has been welcomed into many schools across the U.S. to teach children what the group terms "social justice education." Concerningly, their objective is not teaching "liberty and justice for all" but using disputed ideologies such as Critical Race Theory and Queer Theory to indoctrinate students.

Due in part to the funding and efforts of the SPLC, these theories are increasingly being presented as fact in school curricula, professional development training for teachers, and even policies at the school board level

NO EXIT

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## GETTING LOST IN HANNIBAL ...AND ENJOYING IT

As a tourist looking for a road trip destination from St. Louis, Missouri, Hannibal is a place that could not be missed. Hannibal is a popular tourist destination that has been recognized as a location of national importance. It is the birthplace of one of America's most notable authors, Mark Twain. From museum visits to scenic drives, Hannibal presents an array of activities that attract tourists from all over the country.

The journey from St. Louis to Hannibal would take about two hours with a miles distance of approximately 116.7 miles, this would obviously be a perfect location for a day trip. Once you hit the road, you get ready for a thrilling and scenic drive. A breathtaking view of the Mississippi River and the surrounding area is sure to leave you in awe.

One of the first steps to be made is the Mark Twain Boyhood Home and Museum. This historic home where Samuel Clemens (Mark Twain) grew up in Hannibal, has been converted into a museum that preserves the author's legacy. There are many exhibits on display that

showcase Clemens' childhood, his life experiences that shaped his writings, and a chance to view his works. One of the must-see exhibitions is that of the world's first book-marketing tour, highlighting more than 200 items of that time, including original manuscripts and vintage photographs.

After getting lost in the literary world of Mark Twain, your next stop should be at the Mark Twain Riverboat. This is a combination of fun and education. The Riverboat tour presents a chance to view historic landmarks along the Mississippi River while getting an insight into the importance of the river during Clemens' lifetime. The Captain will also narrate interesting facts about Mark Twain's life and help visitors see the town from a different perspective.

The drive around the town's scenic routes is another must-do activity as it presents breathtaking views of natural landscapes. The Corkhill Park is a perfect location to have a picnic and enjoy the scenic view. You could go hiking or have a picnic to finish the day off.

Another attraction that will pique your interest is the Rockcliffe Mansion. This mansion is a must-see destination. Built-in 1898, the mansion belongs to Missouri's wealthiest resident, John Cruikshank. Beautifully preserved, it is a testament to the opulence of the time. The mansion has 13 fireplaces, 22 rooms, and a beautiful Tower Room that offers a scenic view of the city.

The Hannibal Scenic Route 79 is a tourist-friendly destination. It gives visitors the opportunity to explore the town's natural attractions

through a beautiful drive. This scenic route leads to one of America's most scenic overlooks called Lover's Leap and provides an elevated view of the Mississippi River.

In conclusion, Hannibal truly offers a plethora of activities for a weekend or day trip from St. Louis. From historic sites, literary museums, and scenic drives, the town is bound to capture the imagination of every tourist. The drive back through the winding scenic roads would give plenty of moments for reflection and reminisces on a memorable trip.





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# NEIGHBORHOODS OF ST. LOUIS



CHEROKEE STREET

## CHEROKEE STREET

by Geoff Patrick Taylor

Cherokee Street is a historic and culturally rich neighborhood located in the southern part of St. Louis, Missouri. Known for its vibrant mix of arts, food, and entertainment, the neighborhood has become a popular destination for locals and tourists alike.

Originally settled by German immigrants in the mid-19th century, Cherokee Street has undergone a transformation over the past few decades and has become one of the most diverse and dynamic areas of St. Louis. The neighborhood is home to a vibrant mix of businesses, including art galleries, vintage and antique shops, coffee houses, bars and restaurants.

One of the biggest draws of Cherokee Street is its diverse art scene. The neighborhood is home to over a dozen art galleries and studios, showcasing works by local and national artists. From contemporary art to traditional crafts, there is something for everyone to enjoy. Cherokee Street also hosts several art events throughout the year, including a monthly art walk where visitors can explore the galleries and meet the artists.

Cherokee Street is also well known for its eclectic mix of restaurants and food options. The area is home to a diverse array of cuisine, ranging from Mexican street food to Italian delicacies. Some of the most popular spots include Taqueria El Bronco, which serves up some of the best tacos in town, and Yaquis, which offers tasty burritos and other Mexi-

can dishes. For those looking for more upscale dining, Vista Ramen offers a unique fusion of Asian and American cuisine.

Beyond food and art, Cherokee Street is also a popular destination for music lovers. The neighborhood is home to several music venues, including The Fortune Teller Bar, which hosts live music every week, and Foam, which doubles as a coffee shop during the day and a concert venue at night.

One of the unique features of Cherokee Street is the number of vintage and antique shops scattered throughout the neighborhood. Whether you're looking for vintage clothing or unique home decor, you'll find plenty of options on Cherokee Street. Some of the most popular spots include Retro 101/Cherry Bomb Vintage, which specializes in vintage clothing from the 1920s to the 1980s, and The Purple Cow, which sells an eclectic mix of vintage and modern decor.

Cherokee Street is also home to several annual events that draw crowds from all over. One of the most popular is the Cinco de Mayo festival, which celebrates Mexican heritage and culture with a parade, live music, and food. Another popular event is the Cherokee Street Jazz Festival, which brings together some of the best jazz musicians from around the country for a weekend of music and fun.



## THE HILL

by Geoff Patrick Taylor

The Hill is a historic and beloved neighborhood in St. Louis, Missouri that is known for its Italian-American heritage and vibrant community. Located just southwest of downtown St. Louis, The Hill is a thriving destination for foodies, history buffs, and those who appreciate a strong sense of community. In this article, we'll take a closer look at what makes The Hill such a special part of St. Louis.

The Hill is known as the "Italian neighborhood" of St. Louis, and for good reason. Beginning in the early 20th century, many Italian immigrants settled in the area to work in the nearby shoe factories and meatpacking plants. They brought their culture, food, and traditions with them, creating a vibrant and close-knit community that continues to thrive to this day.

One of the most distinctive features of The Hill is its culinary scene. The neighborhood is home to dozens of authentic Italian restaurants, many of which have been around for decades. From classic dishes like spaghetti and meatballs to more innovative cuisine, like toasted ravioli, there's no shortage of delicious food to be found on The Hill. Some of the most popular dining establishments in the area include Charlie Gitto's, Zia's, and Adriana's.

In addition to restaurants, The Hill is also home to specialty food shops where visitors can find everything from fresh pasta and homemade sauces to Italian pastries and gelato. One of the most popular shops is DiGregorio's Market, which has been a staple of the neighbor-

hood since 1976. The market offers a wide selection of Italian groceries, as well as a deli counter where customers can order sandwiches and other prepared foods.

Beyond its culinary offerings, The Hill is also known for its historic architecture and landmarks. The neighborhood is home to a number of stately brick homes with distinctive architecture that reflect the area's history. The Hill is also home to many landmarks, including the St. Ambrose Catholic Church, which boasts a breathtaking interior with stunning stained-glass windows and ornate decorations.

Another important part of The Hill's history is its connection to organized crime. During the early 20th century, The Hill became known as a hub for organized crime, with infamous figures like Charlie "Lucky" Luciano and Al Capone rumored to have spent time in the area. Although many of the original "speakeasies" and other illegal establishments have long since closed, The Hill's connection to its colorful past continues to fascinate visitors.

Despite its rich history and beloved culinary scene, The Hill is not stuck in the past. The neighborhood has continued to evolve and grow over the years, while still retaining its strong sense of community and family values. In recent years, The Hill has become a popular destination for young families and professionals, drawn to its affordable real estate and easy access to downtown St. Louis.



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# BEST BET

**JESUS CHRIST SUPERSTAR**

# Jesus Christ Superstar

**Jesus Christ Superstar**  
**Thru May 20, 2 pm & 7:30 pm**  
**The Fabulous Fox Theatre**  
**527 N Grand Blvd**  
**St. Louis, MO 63103**  
**(314) 534-1678**

Celebrating its 50th Anniversary, a new mesmerizing production of the iconic musical phenomenon returns to the stage. Originally staged by London's Regent's Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader (Crazy for You, Into the Woods) and cutting-edge choreographer Drew McOnie (King Kong, Strictly Ballroom), this production won the 2017 Olivier Award for Best Musical Revival garnering unprecedented reviews and accolades. Appealing to

both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, JESUS CHRIST SUPERSTAR is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes "I Don't Know How to Love Him", "Gethsemane" and "Superstar".

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# CALENDAR



LOOK AWAY: 2023 SENIOR EXHIBIT

**Look Away: 2023 Senior Exhibit (Photography & Animation)**  
Thru July 14, 10am to 5pm  
Webster University's Kooyumjian Gallery  
Sverdrup Building: Second Floor,  
West Wing, 8300 Big Bend  
Webster Groves, MO 63119  
(314) 246-7673

A culmination of their undergraduate journey, this exhibit illustrates the confidence in which the graduates use visual language, their creative identity and self-expression. The exhibitors have created alluring visuals, critical narratives and intimate explorations of their worlds. Featuring:

Grace Danback  
Allan Gromilic  
Braden McMakin  
Taylour Moenster  
Lulu Nix  
Mike Kesselheim  
Maddie Zuke

with a Sideshow presentation from Animators Kaitlin Miller & Ashley Ulbricht and the 2023 Animation Senior Overview.

**Sunrise Yoga with Citra Fitness & Movement**  
Thru October 31, 7 am to 8 am  
Kiener Plaza  
500 Chestnut St.  
St. Louis, MO 63101  
(314) 289-5300

Awaken your body and bask in the morning sunlight! This gentle yoga practice is designed to energize and

align your body and mind through movement and breath. Bring your own mat/towel and water bottle.

Pre-registration is not required, but participants will need to sign a waiver before class begins. Waivers must be signed by all attendees before their first class. Sign in advance using this form.

Whether you have pre-registered or plan to register in person day-of, all attendees must still check in at the registration table before each class.

(Weather pending; follow Gateway Arch Park Foundation on social media for updates during possible inclement weather.) There will be no class on Tuesday, July 4.

This series is free, made possible by Gateway Arch Park Foundation as part of our mission to bring innovative, fun and accessible programs to Gateway Arch National Park and Downtown St. Louis. If you enjoy it, consider making a donation or becoming a Foundation member.

**Antonio (AJ) Ainscough: Drawn Together**  
Thru June 17 11:00 am TO 5:00 pm  
Bruno David Gallery  
7513 Forsyth Boulevard  
St. Louis, MO 63105  
(314) 696-2377

AJ Ainscough explores with this new exhibition, the complex and nuanced emotions of love and relationships through a diverse collection of paintings and works on paper. He focuses on exploring themes of identity, relationships,

and self-discovery through the use of autobiographical characters. His cartoonish figures capture the essence of human experiences in a way that is both playful and profound, all while infusing a sense of humor and whimsy.

Love and relationships are an essential part of the human experience, and this exhibition offers a glimpse into the various forms and expressions they can take. Ainscough's new body of work incorporates themes of vulnerability, trust, and intimacy. Some works are whimsical and light-hearted, while others delve into the darker and more complicated aspects of human connection. The works evoke

feelings of nostalgia, longing, or heartbreak, while others may inspire hope and optimism for the future.

Ainscough explores the dynamics of relationships, portraying the complexities through his inimitable cartoonish figures of himself and others. These new works invite you to reflect on your own experiences and emotions. Whether you are single or partnered, young or old, AJ encourages the viewer to immerse themselves into the beauty and chaos that is connection.

**Twilight Thursdays Concert Series**  
**FREE**

**Thursdays, May 4, 11, 18, 25.**  
**Missouri History Museum**  
5700 Lindell Blvd  
St. Louis, MO 63112  
(314) 746-4599

May ushers in another fantastic season of Twilight Thursdays at the Missouri History Museum! This popular, free outdoor concert series takes place on the North Lawn and brings a lineup of spectacular shows from local musicians and bands. Grab your blankets and lawn chairs, pack your picnic basket, and listen to music under a beautiful Forest Park sunset. Some of the area's best food trucks will also be on hand each week.

Bring family, friends, and food, and revel in the music as the sun sets. Museum galleries are open late, and some of the area's best food trucks will be on hand. Concerts take place from 6 to 8pm.

This year's dates are Thursdays, May 4, 11, 18, 25.

**Whitney Houston Anthology | Thursday, May 4 | 6pm-8pm**

Music Director: Jeremiah Allen

Start the Twilight Thursdays season with a tribute to "The Voice," with vocals performed by Cheryl Brown. In 1985 Whitney Houston had her first Top 10 single, "Saving All My Love." Six Grammy awards and nearly 40 years later, she is remembered as one of the greatest of all time.

**The Stax Records Catalog | Thursday, May 11 | 6-8pm**

Music Director: Terry Coleman

In 1957 Jim Stewart created Stax Records in Memphis, Tennessee, a label that went on to produce top-selling artists from Otis Redding and Johnnie Taylor to the Staple Singers and Isaac Hayes. Enjoy the integrated sounds of Stax with lead vocals by Gene Jackson and Marty Abdullah.

**FUNKOLOGY 101 | Thursday, May 18 | 6-8pm**

Music Directors: Dave Grelle and Dee Dee James

Some say that funk was born in 1967 with the release of George Clinton's "(I Wanna) Testify." The sound of funk spread with Bootsy Collins, the Ohio Players, Rick James, and more. Now the funk continues with former Bootsy Collins and George Clinton guitarist Dee Dee James of the St. Louis band Dirty Muggs and Dave Grelle of the Playadors.

**Black Magic: The Santana Experience | Thursday, May 25 | 6-8pm**

Music Director: Aaron Burlbaw

For more than five decades the legendary guitar music of Carlos Santana has been one of the most unique and recognized sounds in popular music, topping charts worldwide. Enjoy a blend of African-inspired rhythms, bluesy organ, and melodic guitar played straight from the heart.

**CONTINUING**

**"The Fleet Is In" by Marilynne Bradley**  
**FREE**

**Thru May 19, 5:00 pm TO 8:00 pm**  
**Grafica Fine Art & Custom Framing**



**7884 Big Bend Blvd.  
St. Louis, MO 63119  
(314) 961-4020**

Grafica Fine Art will be celebrating Webster Groves' own Marilynne Bradley's 85th birthday with a solo show of her nautical geometric artwork. Grafica will host "The Fleet Is In" by Marilynne Bradley with an opening reception on Friday, April 21 from 5 to 8 pm. This show will feature Bradley's nautical geometric artwork. The original watercolors will be on display – and for sale. Giclee prints will also be available. The opening reception is Friday, April 21 from 5 to 8 pm. The show will run through Friday, May 19.

Hours: Tuesday-Friday 10 am to 5:30 pm / Saturday from 11 to 3. Closed Sunday and Monday.

**Mee Jey: In Search of Home FREE  
Thru June 17, 11:00 am TO 5:00 pm  
Bruno David Gallery  
7513 Forsyth Boulevard  
St. Louis, MO 63105  
(314) 696-2377**

This series of new work directs our gaze towards arduous and life-threatening journeys that millions of immigrants undertake in search of a better home, often holding an image of a paradise that does not exist.

Mee Jey derives heavily from her biographical and ecological events, exploring the political, social, and philosophical understanding of 'self' and 'others' in the given socio-political scenario. Mee Jey is an artist who prefers to use repurposed materials. "When you have less resources, you become more resourceful," she states. Growing up in a large family where resources were slim, she learnt innovative use of material as a way of living. Her work is active and breathing, constantly changing, and growing. Her approach incorporates multiple disciplines that range from drawings to paintings, sculptural installations, text, and time-based media including performances.

**Yvette Drury Dubinsky: Traveling  
FREE  
Thru June 17, 11:00 am TO 5:00 pm**

**Bruno David Gallery  
7513 Forsyth Boulevard  
St. Louis, MO 63105  
(314) 696-2377**

Meditating on the passage of time, the show presents work that is a result of the inevitable interplay between an artist's solitary workings in her studio and those of a turmoiled outside world. Many works in the exhibition—including several paintings on handmade paper and repurposed medicine and art supply boxes—are small and portable, made between 2021 and Spring, 2023 at points during the pandemic when travel to visit family was possible but meant a lack of studio. Earlier works, 2021 and 2022 memorialize the rapid changes and prolonged grief of the last several years, layering words that became newly charged—sourdough and shelter—with the names of those who succumbed to the virus in the early stages of the pandemic in 2020.

While serious in subject matter, Dubinsky's work is also intuitive and playful—a metaphor for a multifaceted life. The medicine boxes, for example, while chosen for their idiosyncratic shapes when deconstructed and made supports for painting, are also a byproduct of the increased use of over-the-counter medications by an aging artist. On these informal surfaces, Dubinsky layers wildly colorful and sometimes repellant mixes of gesso, ink, pencil, crayon, and gouache, employing an experimental blend of painting and printmaking techniques.

The largest work in this exhibition, a monotype titled Anguish (2022), was begun to augment a series of smaller individual works already in progress when Ukraine was invaded by Russia in February 2022 and left much of the world stunned, horrified, and immobilized. Working in her studio as the violence in Eastern Europe escalated, Dubinsky found herself assembling a new work in reaction to the conflict, its resulting migrations, and thinking of her mother.

**Belonging: Paintings & Poetry by  
Angela L. Chostner FREE**

**Thru June 8, 9am to 4pm  
Longview Farm House Art Gallery  
13525 Clayton Rd.  
Town & Country, MO 63141  
(314) 587-2814**

Let your soul breathe. Experience the essence of belonging through the paintings and poetry of Angela L. Chostner.

This art exhibition provides opportunity for self reflection with interactive elements. Opening Reception April 13th at Longview Farm House Art Gallery. Free and open to the public. Enjoy light refreshments and drinks, soft music and great conversation. Exhibit runs through June 8th 2023.

**Chasing the Landscape – Gallery  
Exhibition FREE  
Thru June 3, 11:am to 5pm  
Atrium Gallery  
665 S. Skinker Blvd.  
St. Louis, MO 63105  
(314) 367-1076**

Atrium announces an upcoming Spring Exhibition, "Chasing the Landscape." Featured artists are Leila Daw, Ellen Glasgow, and Adam Straus. This exhibition contrasts three approaches to our treasured landscape and helps to focus on the inspiration, and disparate reactions to current values and insights regarding our natural surroundings.

**Vicente Telles and Brandon Maldonado: Cuentos Nuevomexicanos  
Thru May 21st, 11am to 4pm  
Museum of Contemporary Religious Art (MOCRA)  
3700 West Pine Mall Blvd.  
St. Louis, MO 63108  
(314) 977-7170**

Artists Vicente Telles and Brandon Maldonado are forging new links in the chain of the continuing story of the people of New Mexico. Telles is firmly rooted in the santero tradition (the making of santos, or images of saints), while Maldonado describes his work as being heavily inspired by New Mexican folk art. Yet they see their work converging on the critical question: What can and should Santero art be now? This question is explored in a new

MOCRA exhibition that introduces the work of Telles and Maldonado to St. Louis audiences.

The practice of making and venerating santos originated in Spain and was carried to territories that fell under Spanish colonial rule. New Mexican santeros (makers of santos) developed distinctive approaches that diverged from the models they found in imported oil paintings, statues and devotional prints. The Santero tradition flourished from the mid-18th to late-19th centuries before falling into a period of decline. It recovered, however, and thrives today, responding to the needs of both religious devotees and art aficionados.

Santos continue to be essential to the devotional practices of families and communities, but they are also appreciated as art objects. Telles and Maldonado recognize the classic santeros as artists with agency, who made adaptive choices in response to complex social concerns and matters of faith for their communities. Telles and Maldonado similarly approach the interwoven threads of contemporary New Mexican culture as informed, thoughtful practitioners. What aesthetic value does Santero art offer to the wider art world today? How can it be released from the confines of a religious folk form and redeemed from commodification? Not content with reiterating the past, Telles and Maldonado passionately engage a living tradition to tell stories for our times.

**The Nature of Things: Medieval Art  
and Ecology, 1100-1550 FREE  
Thru Aug. 6th, 10am to 5pm  
The Pulitzer Arts Foundation  
3716 Washington Blvd.  
St. Louis, MO 63108  
(314) 754-1850**

The Pulitzer Arts Foundation presents The Nature of Things: Medieval Art and Ecology, 1100-1550, the first exhibition to explore the impact of artmaking on the environment in the second half of the Middle Ages.

The Nature of Things features almost 50 sculptures, textiles and illuminated



books made between 1100 and 1550 CE, in a range of materials, from wood to stone and cloth to metal. The exhibition considers the vast array of natural resources needed to produce the artworks that decorated churches and households across Europe during the Middle Ages.

Whether decorative or functional, sacred or secular, the works on view convey the diversity of medieval engagements with the natural world. Some represent responses to moments of scarcity, abundance or ecological change; others represent the rich inspiration that artists and patrons drew from plants and animals; and still others reveal attitudes of care and reverence.

The Nature of Things offers new ways of thinking about the relationships between people, art and environments, prompting us to recognize how the industries that artists relied on – forestry, quarrying, mining and farming – temporarily and permanently affected landscapes throughout Europe, Africa and Asia.

**Faye HeavyShield: Confluences**  
**Thru Aug. 6th, 10am to 5pm**  
**The Pulitzer Arts Foundation**  
**3716 Washington Blvd.**  
**St. Louis, MO 63108**  
**(314) 754-1850**

The Pulitzer Arts Foundation presents an exhibition of career-spanning work by Faye HeavyShield, an artist whose poetic minimal sensibility and use of humble materials is closely bound to the power of the spare prairie landscape of her home community. HeavyShield lives and works on the Blood Reserve in the foothills of Southern Alberta, Canada.

A member of the Kainai (Blood) Nation, part of the Blackfoot Confederacy, HeavyShield is known for her drawings, sculptures and installations in a variety of media, which reflect aspects of her family histories and traditional Kainai legends, language and knowledge, as well as childhood experiences in the residential school system.

Faye HeavyShield: Confluences fea-

tures a selection of the artist's drawings and sculptures from the 1980s to the present, alongside two commissions responding to landscapes and histories in the greater St. Louis area.

In spring 2023, the Saint Louis Art Museum will also feature HeavyShield's work as part of its Native Artist Collaboration series. The museum has invited the artist to draw from its collection of historic Plains art for the new installation.

**Everything Falls Apart by Ronald Young**  
**FREE**  
**Thru May 13 10am to 6pm**  
**St. Louis Artists' Guild**  
**12 Jackson Ave.**  
**Clayton, MO 63105**  
**(314) 727-6266**

Artists Reception: April 14, 2023  
5-8pm

Ronald Young's multi-disciplinary art installation explores the concept of The Power Object, the spiritual Belief that all objects in nature have a soul. Young seeks to incorporate the West African diasporic traditions of masks, sculpture, ancestry figures, and Nkisi n Kondi. Embedded into a series of mixed-media assemblages are concepts of recontextualizing materials to make connections between the past and the present, America and Africa, and the physical and spiritual world. The exhibition will embody the collective consciousness of generations of black people rooted in the aesthetic traditions of Sankofa: the African concept of understanding one's past to go forward.

**Jacolby Satterwhite: Spirits Roaming on the Earth**  
**Now thru Aug. 13, 10am to 5pm**  
**Contemporary Art Museum St. Louis**  
**3750 Washington Boulevard**  
**St. Louis, MO 63108**  
**(314) 535-4660**

Spirits Roaming on the Earth maps conceptual artist Jacolby Satterwhite's extraordinary creative trajectory across multiple materials, genres and modes

of thinking.

Drawing on a broad set of real and fantastical references and diverse influences, including video gaming, art history, mythology and contemporary visual culture, Satterwhite creates digital worlds of resilience, reinvention and celebration. His intricately detailed animations and live action films of real and imagined worlds – populated by the avatars of Satterwhite and his friends – serve as the stage for the artist's surreal and poetic world-building.

At the Contemporary Art Museum St. Louis, the exhibition will cover all the downstairs galleries as well as the 60-foot Project Wall to fully immerse visitors in the show. There will also be an outdoor video projection playing from dusk until midnight every day.

**Narcissus Garden**  
**Laumeier Sculpture Park FREE**  
**Now thru May 14,**  
**12:00 pm TO 7:00 pm**  
**Laumeier Sculpture Park**  
**12580 Rott Road**  
**Saint Louis, MO 63127**  
**(314) 615-5278**

From Feb. 11 to May 14, the Aronson Fine Arts Center at Laumeier Sculpture Park will exhibit Yayoi Kusama's Narcissus Garden.

Narcissus Garden is an immersive installation consisting of almost 1,000 spheres with highly polished, reflective mirrored surfaces. As the title suggests, Narcissus Garden presents itself as a human-made garden, acknowledging and embracing the inherent narcissism in the viewer's desire to see themselves reflected within it.

The installation will fill the Whitaker Foundation Gallery, turning the space into an engrossing experience of shape, light and reflections that will present moments of movement and stillness. The shape of the spheres is also indicative of the sun and moon, and when activated, their surface represents the union of man and nature.

First presented in 1966, Narcissus Garden has been reconfigured anew in recent years. With a multiplicity of meaning and interpretation, this

monumental sculptural installation refers back to the fundamental trio of the art object, the natural landscape and the viewer.

The exhibition is free and open to the public, but reservations are recommended.

**Fabricating Empire: Folk Textiles and the Making of Early 20th-Century Austrian Design FREE**  
**Thru May 28, 10 am to 5 pm**  
**Saint Louis Art Museum**  
**1 Fine Arts Dr**  
**St. Louis, MO 63110**  
**(314) 721-0072**

Fabricating Empire examines the relationship between the development of Central European folk costume and Austrian modern design, especially the textile department of the Wiener Werkstätte, or Vienna Workshops.

Taking a sociopolitical look at this rich story of design, the exhibition highlights the importance of visual traditions within Central Europe on the development and success of modern textile design in Austria and the impact of imperial Austro-Hungarian initiatives supporting the applied arts.

The exhibition considers new scholarship that suggests the imperial government was at the center of promoting and appropriating folk art across the empire as it attempted to create an all-embracing identity for its diverse subjects and fragmented territories. Exploring issues of appropriation, nationalism and colonization, Fabricating Empire presents a nuanced view of an enterprise that influenced generations of designers, from Paul Poiret and Josef Frank to Ettore Sottsass.

The exhibition will feature several recent acquisitions, including four never-exhibited printed textiles, as well as loans of primarily early 20th-century folk dress and a 1913 portfolio of modern pattern designs from the St. Louis Public Library's Steedman Architectural Collection.







## MOTHER'S DAY & FRANK ZAPPA

Mother's Day is a special holiday celebrated every year in honor of mothers, grandmothers, and all maternal figures. It is a day to show appreciation for all the hard work, love, and sacrifices our mothers have made for us. This holiday is celebrated on the second Sunday in May and has become a worldwide tradition.

The history of Mother's Day dates back to the ancient Greeks and Romans. The Greeks celebrated a spring festival dedicated to Rhea, the mother of the gods. The Romans celebrated a similar festival dedicated to Cybele, a mother goddess. In the United States, the holiday was created by Anna Jarvis in 1908. She established Mother's Day as a national holiday in honor of her mother, who had passed away. Today, Mother's Day is celebrated in many countries around the world, including the United States, the United Kingdom, Canada, India, and Australia.

Mother's Day is an important holiday because it acknowledges the significant role mothers play in our lives. They are the ones who nurture us, guide us, and inspire us to be our best selves. They are our teachers, our confidants, and our friends. They are the ones who sacrifice their own needs and desires for the sake of their children. Therefore, on Mother's Day, we take the time to thank them for everything they have done and express our love and gratitude.

One popular tradition on Mother's Day is to give gifts to our mothers. Flowers are a popular choice, as they symbolize love and appreciation. However, there are many other gifts that are equally thoughtful, such as chocolates, jewelry, photo albums, and books. The important thing is to choose a gift that reflects

our mother's interests and personality. Another popular tradition is to take our mothers out for a special meal or treat them to a spa day. This is a way to pamper them and show them how much they mean to us.

Some families have their own unique traditions on Mother's Day. For example, some families hold a special brunch or dinner and invite all the mothers in the family. This is a way to celebrate the day together and enjoy each other's company. Other families might have a picnic or a barbecue in the park. This is a fun way to spend time outdoors and enjoy the beautiful spring weather. Whatever the tradition, the important thing is to make our mothers feel special and valued.

Mother's Day is not just a day to celebrate our own mothers. It is also a day to honor all the maternal figures in our lives. This includes grandmothers, aunts, stepmothers, and all the women who have played a nurturing role in our lives. These women have all made an impact on us and have helped us become the people we are today. Therefore, it is important to acknowledge and appreciate their contributions as well.

Some people believe that Mother's Day has become too commercialized, with companies trying to sell products and services to consumers. While it is true that there are many businesses that try to capitalize on the holiday, this does not diminish the significance of the day. Mother's Day is still a time to express our gratitude and love for our mothers, regardless of whether or not we buy them gifts.

In addition to giving gifts and honoring our mothers, we can also use Mother's Day as an opportunity to give back to our communities. There are many organizations and

charities that work to support mothers and children in need. By volunteering or making a donation to one of these organizations, we can help make a difference in the lives of others.

In conclusion, Mother's Day is a special holiday that allows us to recognize and honor the maternal figures in our lives. It is a day to show our appreciation for the love, sacrifice, and hard work that our mothers have given us. While it is often celebrated with gifts and special treats, the true meaning of the day is to express our gratitude and love for these amazing women. So, let us use this day to celebrate our mothers and all the wonderful things they have done for us.

### About Frank Zappa

Frank Zappa was one of the most influential musicians of the 20th century. Born in 1940 in Baltimore, Maryland, Zappa began his musical career at an early age, learning to play the guitar and composing music as a teenager. By the time he was in his early 20s, Zappa had formed a band called The Mothers of Invention, and had begun recording and performing some of the most groundbreaking and innovative music of his time.

Zappa's music is often difficult to categorize, as it draws on a wide variety of styles and influences. He was heavily influenced by the jazz and classical music of his youth, as well as by blues, rock and roll, and a wide range of world music traditions. His compositions often feature complex time signatures and unconventional instrumentation, as well as a humorous and satirical edge.

One of the most distinctive aspects of Zappa's music is his use

of technology. He was an early adopter of the recording studio as a tool for musical experimentation, and used multitrack recording and other techniques to create complex and layered soundscapes. He also experimented with electronic music and computer-generated sound, and was one of the first musicians to use the Synclavier, an early digital music workstation.

Guitar playing was also central to Zappa's musical output. His style was characterized by blistering solos, intricate chord progressions, and unconventional techniques like alternate tuning and playing with a whammy bar. He built his own guitars and was known for the signature sound he achieved by using a distinctive Stratocaster-style guitar with a whammy bar and a wah-wah pedal.

Lyrically, Zappa's music was often irreverent and satirical, poking fun at everything from politics and religion to the music industry and American consumer culture. His songs were filled with wordplay, social commentary, and absurdist humor, and featured a wide range of characters and scenarios, from groupies and drug dealers to robots and extraterrestrials.

Zappa's career spanned over three decades, and he released more than 60 albums in his lifetime. Some of his most enduring works include the albums "Freak Out!" (1966), "We're Only In It For The Money" (1968), "Hot Rats" (1969), and "Joe's Garage" (1979). He also collaborated with a wide range of other musicians over the years, including Captain Beefheart, Eric Clapton, and Jean-Luc Ponty.

*see MOTHERS on page 19*



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# 2023 ALL-XFL TEAM REVEALED

*D.C. Defenders Lead League With Seven All-XFL honorees*

**By Brian Stull**

Arlington, TX – The XFL has announced its 2023 All-XFL Team. The XFL North Division Champion D.C. Defenders led the League in All-XFL Team honorees with seven, while all eight teams had at least one player honored.

The following is a look at the 2023 All-XFL Team (position groups listed in alphabetical order):

## All-XFL Offense

Quarterback - Jordan Ta'amu, D.C. Defenders  
Running Back - Abram Smith, D.C. Defenders  
Wide Receiver\* - Deontay Burnett, Houston Roughnecks; Hakeem Butler, St. Louis Battlehawks; Lucky Jackson, D.C. Defenders; Jahcour Pearson, Seattle Sea Dragons  
Tight End - Cody Latimer, Orlando Guardians  
Offensive Line\* - G Liam Fornadel, D.C. Defenders; G Steven Gonzalez, St. Louis Battlehawks; OT Jaryd Jones-Smith, St. Louis Battlehawks; OT Colin Kelly, Seattle Sea Dragons; C Alex Mollette, Houston Roughnecks; C Mike Panasiuk, St. Louis Battlehawks

## All-XFL Defense

Defensive Line\* - Drew Beesley, San Antonio Brahmas; Davin Bellamy, D.C. Defenders; Austin Faoliu, Seattle Sea Dragons; Jack Heflin, Houston Roughnecks; Davonte Lambert, Arlington Renegades; Caeveon Patton, Orlando Guardians; Delontae Scott, San Antonio Brahmas  
Linebacker - Trent Harris, Houston Roughnecks; Pita Taumoepenu, Vegas Vipers; Jordan Williams, San Antonio Brahmas  
Defensive Back\* - Deontay Anderson, Vegas Vipers; Luq Barcoo, San Antonio Brahmas; Ajene Harris, Houston Roughnecks; Lavert Hill, St. Louis Battlehawks; Michael Joseph, D.C. Defenders

## All-XFL Specialists

Kicker - John Parker Romo, San Antonio Brahmas  
Punter - Daniel Whelan, D.C. Defenders  
Return Specialist - Darrius Shepherd, St. Louis Battlehawks  
\* Indicates tie in voting, all tied players were honored with All-XFL status.

In addition to the 2023 All-XFL

Team, the XFL previously announced D.C. Defenders Head Coach Reggie Barlow as the 2023 XFL Coach of the Year, Vegas Vipers Linebacker Pita Taumoepenu as 2023 XFL Defensive Player of the Year, St. Louis Battlehawks Wide Receiver Darrius Shepherd as the 2023 XFL Special Teams Player of the Year and D.C. Defenders Quarterback Jordan Ta'amu as 2023 XFL Offensive Player of the Year.

The league's Head Coaches and/or Directors of Player Personnel were responsible for voting for the All-XFL Team and the League's aforementioned top awards.

The 2023 XFL Championship Game between the Arlington Renegades and D.C. Defenders will be played at 8 p.m. ET/7 p.m. CT Saturday, May 13 at the Alamodome in San Antonio, Texas and will air nationally on ABC.

## DARRIUS SHEPHERD WINS XFL SPECIAL TEAMS PLAYER OF THE YEAR AWARD



St. Louis Battlehawks wide receiver/kick returner Darrius Shepherd has been named the 2023 XFL Special Teams Player of the Year. All of the 2023 XFL awards were voted on by teams' respective head coach and/or Director of Player Personnel.

Shepherd racked up 907 yards in kick returns to lead the XFL during the 2023 regular season. He ranked No. 2 in the league in kick return average (min. 10 returns) with a 24.8-yard average. Shepherd recorded three games with more than 132 kick return yards, including an XFL-best 190 in Week 3 vs.

the D.C. Defenders. Shepherd's 80-yard return to open the second half against D.C. was the second-longest kick return of the season.

In addition to his prowess on kick returns, Shepherd was No. 4 in the XFL in receptions (48), tied for No. 2 in receiving touchdowns (6) and No. 6 in receiving yards (519).

In addition to Shepherd's award, the XFL previously announced D.C. Defenders head coach Reggie Barlow as the 2023 XFL Coach of the Year.

The 2023 XFL Championship Game will be played between the D.C. Defenders and Arlington Renegades at 8 p.m. ET/7 p.m. CT Saturday, May 13 at the Alamodome in San Antonio, Texas and will air nationally on ABC.



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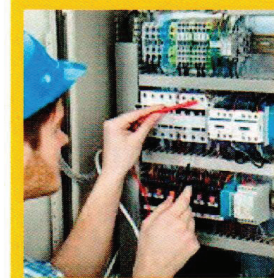
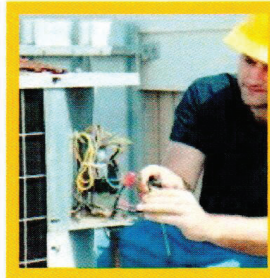
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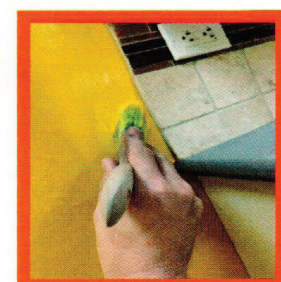
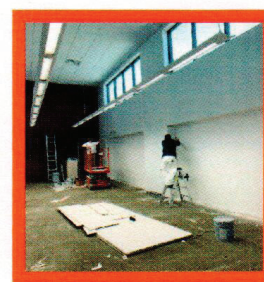
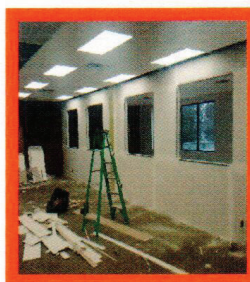
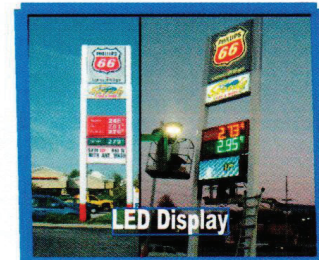
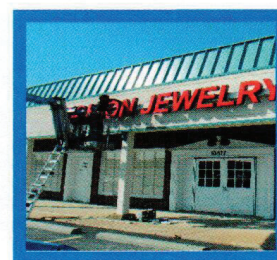
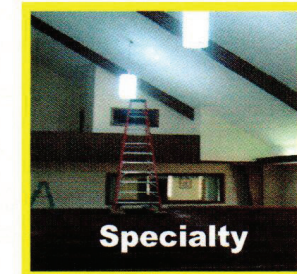
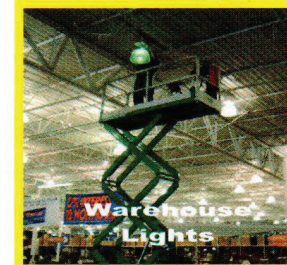
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# BOOKS

## BEST OF ST. LOUIS

# BOOKSHOPS

by Rene Roberts

St. Louis is home to many small book stores that have been around for decades. These bookstores offer a unique charm and personal touch to the reading experience that you cannot find in larger bookstores. In this article, we will take a look at some of the best small bookstores that you can visit in St. Louis.

### 1. Left Bank Books

Left Bank Books is one of the most popular small bookstores in St. Louis. It has been around for over five decades and prides itself in offering a wide selection of books, including rare books and first editions. Left Bank Books also hosts many author events and book signings throughout the year, making it a popular destination for book lovers. It has a cozy atmosphere that makes you feel like you are in your personal library.

### 2. Dunaway Books

Another top small bookstore in St. Louis is Dunaway Books. It is located in the South Grand neighborhood and has been open since 1988. Dunaway Books offers a large collection of used books on all kinds of subjects. The store's knowledgeable staff can recommend books and help you find what you are looking for. It has a laid-back and comfortable atmosphere that makes you want to spend hours browsing through its vast collection of books.

### 3. Subterranean Books

Subterranean Books is a small bookstore located in the Delmar Loop. It has been around since 2000 and offers an eclectic mix of books on different topics. What sets this bookstore apart is the dedication of the staff to promote local authors and publishers. They have a Local Author Program that promotes local authors' work by giving them an opportunity to showcase their work in the store. Subterranean Books also

hosts book clubs, engaged in literary events, and other activities that appeal to book lovers.

4. Fontbonne University Bookstore  
Fontbonne University Bookstore is a small bookstore located on the Fontbonne University campus. It offers textbooks, course materials, and a great selection of leisure reading books. They have a cozy section dedicated entirely to local authors and publishers. The staff is incredibly helpful and can assist visitors in finding books that fit their literary preferences. Fontbonne University Bookstore also offers a loyalty program for frequent shoppers.

5. The Collector's Bookstore  
The Collector's Bookstore is a small, independent used bookstore located in the Central West End. It has a wide range of books but specializes in rare and out-of-print books on history, literature, and art. The store's owner is extremely knowledgeable and can help visitors find hard-to-find books. The Collector's Bookstore has been around since 1978, and it is the go-to destination for bibliophiles looking for unique and rare titles.

### Conclusion

There are many small bookstores in St. Louis that offer a unique experience for book lovers. Whether you are looking for rare books, children's books, or cookbooks, there is a store for you. The cozy and personalized atmosphere of these stores makes them an ideal destination for spending an afternoon browsing through the books. Visit these small bookstores and rediscover the joy of reading.

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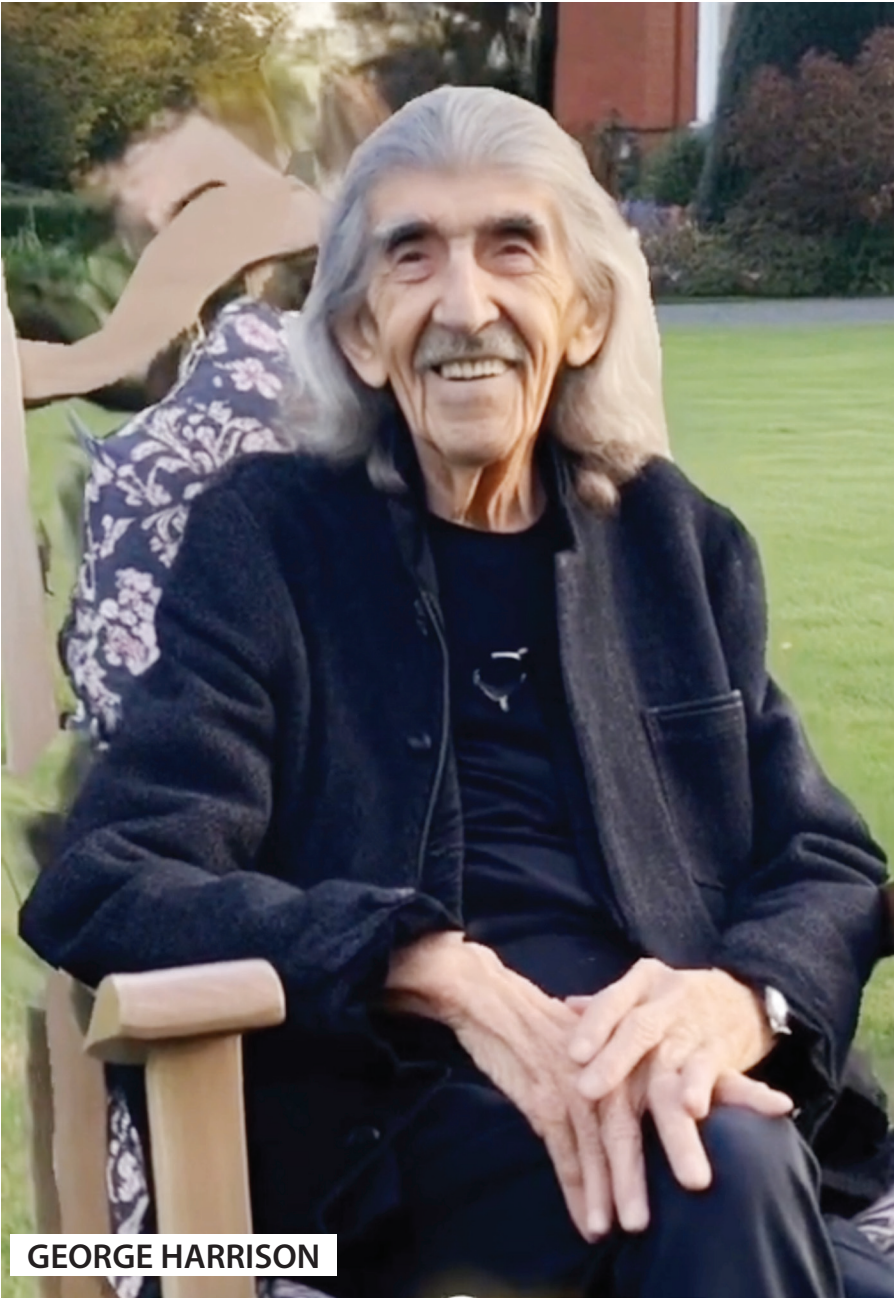
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GEORGE HARRISON

# HARRISON AT 80

As the world marked George Harrison’s 80th birthday, it is important to reflect on the legacy that the former Beatle left behind. Despite being the quiet one in the group, Harrison’s contributions to both the Beatles and music in general are nothing short of remarkable. From his songwriting to his guitar playing to his spiritual activism, Harrison leaves a lasting impression on all who encounter his work.

One of the most notable aspects of Harrison’s career was his songwriting ability. While Lennon and McCartney tend to get the lion’s share of credit when it comes to the Beatles songbook, Harrison’s contributions are equally significant. Classics like “Something,” “While My Guitar Gently Weeps,” and “Here Comes the Sun” are timeless examples of Harrison’s songwriting prowess. As a solo artist, Harrison continued to produce impactful songs, including “My Sweet Lord” and “What Is Life.” His music was infused with elements of Indian classical music, which he had been introduced to in the mid-1960s. This incorporation of Indian sounds into Western pop music helped to introduce a new sound to the charts and cement Harrison’s place as a trailblazer in the industry.

thy. In the 1970s, Harrison became interested in spirituality, specifically Hinduism. He began practicing transcendental meditation and traveled to India to study under Maharishi Mahesh Yogi. Harrison’s spiritual journey had a profound impact on him, and he began incorporating his beliefs into his music. Songs like “My Sweet Lord” and “Give Me Love (Give Me Peace on Earth)” reflect Harrison’s spiritual beliefs and his desire to spread a message of peace and love through his music.

Harrison’s activism extended beyond his music, as well. In 1971, he organized the Concert for Bangladesh, a charity concert to raise awareness and funds for the victims of the Bangladesh Liberation War. The concert featured performances by a number of notable musicians, including Bob Dylan, Eric Clapton, and Billy Preston. The event raised over \$250,000 and helped to shed light on the humanitarian crisis in Bangladesh.

Despite his many achievements, Harrison was often overshadowed by his bandmates, particularly Lennon and McCartney. However, as time has passed, Harrison’s impact on music has become increasingly apparent. Today, he is widely regarded as one of the greatest guitarists and songwriters of all time, and his influence can be heard in countless artists who have followed in his footsteps.

As we celebrate what would have been Harrison’s 80th birthday, it is important to appreciate the many contributions he made to music and culture. From his songwriting to his guitar playing to his spiritual activism, Harrison left an indelible mark on the world that continues to be felt today. While he may have been the quiet one in the Beatles, his legacy speaks volumes and will continue to do so for generations to come.

Harrison’s guitar playing was also unparalleled. Known for his distinctive slide guitar work, Harrison’s playing style helped to define the sound of the Beatles. His solos on songs like “Something” and “While My Guitar Gently Weeps” are widely regarded as some of the finest guitar work in rock history. As a solo artist, Harrison continued to showcase his guitar skills, particularly on songs like “Awaiting on You All” and “All Those Years Ago.” His playing was effortless, yet powerful, a combination that set him apart from his contemporaries.

Beyond his musicianship, Harrison’s spiritual activism is also noteworthy.

## THE ESSENTIAL HARRISON DISCOGRAPHY

1. “All Things Must Pass” (1970) - This album is considered Harrison’s masterpiece and includes classic songs such as “My Sweet Lord,” “What Is Life,” and “Isn’t It a Pity.”

2. “Living in the Material World” (1973) - This album includes popular tracks like “Give Me Love (Give Me Peace on Earth)” and “Sue Me, Sue You Blues.”

3. “Cloud Nine” (1987) - This album was produced in collaboration with Jeff Lynne and features the hit song “Got My Mind Set on You.”
4. “George Harrison” (1979) - This self-titled album includes songs such as “Blow Away” and “Love Comes to Everyone.”

5. “Brainwashed” (2002) - This album was released posthumously and features Harrison’s final recordings, including the tracks “Any Road” and “Marwa Blues.”

These albums showcase Harrison’s songwriting and vocal abilities and highlight his influence as a solo artist.



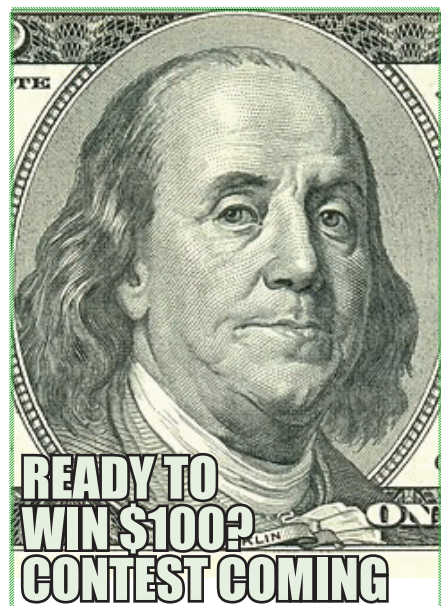
# GIG GUIDE

from *MOTHERS* on page 13

Zappa's influence can be felt in a wide range of musical genres, from progressive rock and jazz to experimental electronic music and avant-garde classical. His fearless experimentation and boundary-pushing approach to music paved the way for countless other musicians to explore new sonic territory, and his legacy continues to be felt in popular music today.

One of the most significant contributions that Zappa made to music was his use of humor and satire to address serious political and social issues. In songs like "Plastic People" and "Trouble Every Day," he skewered the hypocrisy of American consumer culture and the racism and violence that were endemic to the period. He was also an outspoken critic of censorship, and his battles with record labels and governments over his controversial lyrics helped to pave the way for greater artistic freedom in music.

Zappa's music remains a touchstone for those who value creativity, innovation, and a fearless approach to musical expression. While he remains an acquired taste for some listeners, his impact on the music world cannot be overstated. For anyone interested in the history of popular music, his work is essential listening.



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5/10 Joe Metzka 8pm no cover

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5/13 Soul Reunion, 2-6 pm, no cover  
The Groove Doctors, no cover, 9-1 a.m.

5/14 Voodoo Blues in the afternoon 2-6, no cover!

That Girl Band 8pm

5/15 Natchez Whistle (Nate & Dan), 8pm

5/17 Travelin' Lite Mike, 8pm, no cover

5/18 Pat White, 8pm, no cover

5/19 Tim Perry & the Soulard Stumblers,

5/20 Soul Reunion, 2-6 pm, no cover  
That Girl Band 9pm

5/21 Voodoo Blues 2pm no cover!  
Curt Copeland & the Consequences! 8pm

5/22 Natchez Whistle (Nate & Dan), 8-midnight, no cover

5/24 Andrew Dahle, no cover, 8pm

5/25 Everett Dean & the Lonesome Hearts, 8pm no cover

5/26 Travelin' Band w/ Michael Thomas, no cover, 9pm

5/27 Marsha Evans and the Coalition 9-1 a.m.

Soul Reunion, 2-6 pm, no cover

5/28 Voodoo Blues in the afternoon 2-6, no cover!

The Hamilton Band, 8-midnight

## Broadway Oyster Bar

736 S. Broadway, 314-621-8811

broadwayoysterbar.com

5/9 Eric McSpadden & Margaret Bienchetta 5pm

Andrew Dahle 9pm

5/10 Drew Lance 4:30pm

Sean Canan's Voodoo Players:  
Voodoo Dead May '77 9pm

5/11 Pierce Crask 4pm

Andy Coco's NOLA Funk and R&B  
Revue 9:30pm

5/12 The Steepwater Band 9:30P / \$14

5/13 All Roostered Up 12:00 Free Show!

5/14 Ethan Jones 2:00 Free Show!

Eric Lysaght 9:00P Free Show!

5/15 Butch Moore 4:30 Free Show!

Soulard Blues Band 9:00P / \$8

5/16 Mr. Wendell 5:00 Free Show!

Eric Lysaght 9:00P Free Show!

5/17 Drew Lance 4:30 Free Show!

Sean Canan's Voodoo Players:

Voodoo Highwaymen 9:00P / \$14

5/18 Andy Coco & Co. 4:30 Free Show!

The Buttery Biscuit Band 9:00P / \$9

5/19 Kevin Buckley 4:00 Free Show!

Jake's Leg 9:30P

5/20 All Roostered Up 12:00 Free Show!

Mom's Kitchen 10:00P / \$14

5/21 Common Ground 4:00 Free Show!

Eric Lysaght 9:00P Free Show!

5/22 Colt Ball 5:00 Free Show!

Soulard Blues Band 9:00P / \$8

5/23 Duhart Duo 4:00 Free Show!

Ethan Jones 9:00P Free Show!

5/24 Drew Lance 4:30 Free Show!

Sean Canan's Voodoo Players:  
Voodoo Bob Dylan 82nd Birthday  
Bash 9:00P / \$14

5/25 Mr. Wendell 4:30 Free Show!

The Hamilton Band 9:00P / \$9

5/26 J.D. Hughes 4:00 Free Show!

Alligator Wine 10:00P / \$11

5/28 Colt Ball 2:00 Free Show!

5/29 Soulard Blues Band 9:00P / \$8

5/30 Kevin Gruen 4:30 Free Show!

Steven Woolley 9:00P Free Show!

5/31 Drew Lance 4:30 Free Show!

Sean Canan's Voodoo Players: Voodoo Grunge 9:00P / \$14

6/1 Andy Coco's NOLA Funk and R&B  
Revue 9:30P / \$12

6/2 Brother Francis & The Souldtones  
10:00P / \$12

6/3 All Roostered Up 12:00 Free Show!

6/4 Broken Jukebox 9:00P / \$9

6/5 Andy Coco & Co. 5:00 Free Show!

Soulard Blues Band 9:00P / \$8

## Fast Eddie's Bon Air

1530 E. Fourth, Alton, Ill.,

618-462-5532,

fasteddiesbonair.com

5/8 D-Lux Duo

5/9 Danny Kalaher & Co

5/10 Jay & Waylon

5/11 Step Brothers

5/12 Anthony Nanney & Co  
Truckers

5/13 Anthony Nanney & Co  
Truckers

5/14 Brad Welker & Co

Crossed The Line

5/15 Trent & Nanney

5/16 Colin & Nanney

5/17 D-Lux Duo

5/18 Truckers

5/19 Bearded Bandits

Champagne Fixx

5/20 Danny Kalaher & Co

Champagne Fixx

5/21 Naked Soul

Step Brothers

5/22 D-Lux Duo

5/23 Danny Kalaher & Co

5/24 Jay & Waylon

5/25 1055 Band

5/26 Nate Sickmeier & Co  
1055 Band

5/27 Naked Soul

1055 Band

5/28 Naked Soul

Riley & The Groove

5/29 Trent & Nanney

5/30 Colin & Nanney

5/31 D-Lux Duo

6/1 Crossed The Line

6/2 Bearded Bandits  
Exit 52

## Hammerstone's

2028 S. Ninth, 314-773-5565

hammerstones.net

5/9 Naked Mike

5/10 Margaret & Friends

John McVey Band

5/11 Nate Lowery

Jake Curtis Blues

5/12 Honky Tonk Happy Hour

Lucky Old Sons

5/13 Rockin Rascals

Eugene & Company

5/14 Rich McDonough & the Rhythm  
Renegades

Erik Brooks

5/15 Monday Night Review w/Tim.

Danny, and Randy

5/16 Naked Mike

5/17 Margaret & Friends

John McVey Band

5/18 Brian Curran

Paul Bonn and the Bluesmen

5/19 Honky Tonk Happy Hour

Gene Jackson's Power Play Band

5/20 Blue Moon Blues Band w/Kent

Ehrhardt

Uncle Albert

5/21 Paul Bonn and the Bluesmen  
Erik Brooks

5/22 Monday Night Review w/Tim.  
Danny, and Randy

5/23 Naked Mike

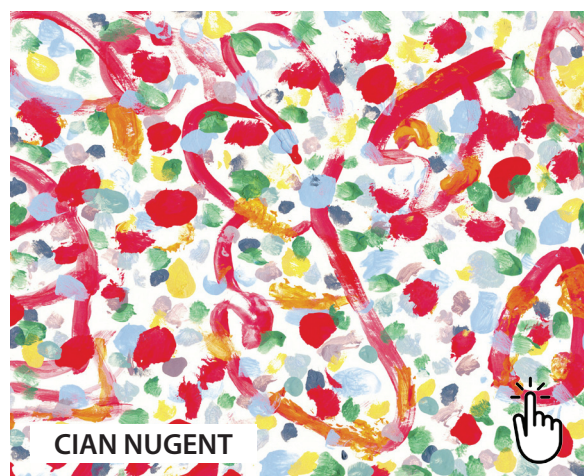
5/24 Margaret & Friends

John McVey Band

see GIG GUIDE on page 22



# MUSIC



CIAN NUGENT

## Cian Nugent – *She Brings Me Back to the Land of the Living* (2023)

*Filed Under: folk-rock, psychedelic rock*

Cian Nugent first caught our ears as a Takoma-style fingerpicker, one of the younger players on the third Imaginational Anthem compilation, alongside Mark Fosson and Stephen Basho-Junghans. His *Doubles*, in 2011, followed a similar path, offering two side-long solo acoustic compositions in the style of Jack Rose's transcendental blues raga. But like Steve Gunn, Nugent has refused to be boxed into the sometimes musty and archival pre-war blues category. He got his teenage kicks out a couple of years ago with the rollicking power pop outfit, *The Number Ones*, carrying on a ragged romantic tradition of bands like the *Undertones*. Now, with *She Brings Me Back to the Land of the Living*, he ventures into song-structured country folk rock, à la Zachary Cale, Red River Dialect and that Gunn fellow we just mentioned.

Nugent wrote these songs while caring for his mother after she suffered a stroke (she painted the cover image while recovering in the hospital), and while they don't overtly focus on illness and mortality, they have a ruminative, inward-looking bent. Consider, for instance, the lovely "Sound of the Rain," taking shape out of shadows and wavering tones of pedal steel (that's Dan Lead who plays with Norah Jones and Cass McCombs, among others). Nugent's delivery is unhurried

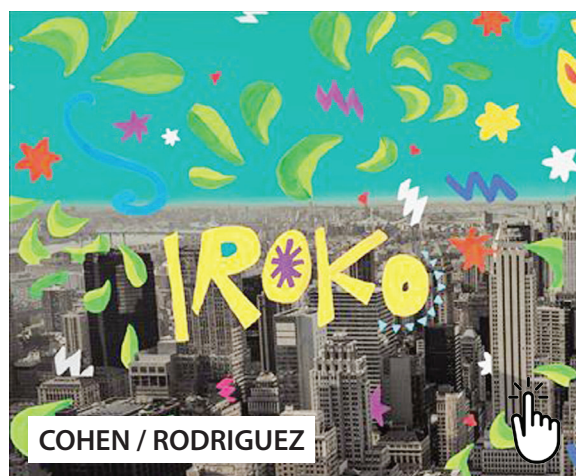
and without drama, as he evokes the late-light drift and reverie. "Sitting here with the window open, I can feel the rain coming in," he sings with a worn-in nonchalance. "The lamplight unbroken like some cigarette skin, cast out into a wind to melt away, I'm hearing the sound of the rain again."

The band is really rather good, including not just Lead but Nugent's co-producer and drummer Sean Carpio, Garvan Gallagher (once a young Nugent's music teacher) on bass and the viola player Ailbhe Nic Oireachtaigh. Irish jazz icon Greg Felton plays the piano and the Zelig-like percussionist Ryan Jewell turns up for a track as well. The arrangements are subtle and unshowy, whether in the loping, open-ended "High in an Airplane" or the pen-sive syncopations of "Pass the Time Away". That latter song continues in "How the Time Passes," an atmospheric instrumental which carries on where the verse gives out with blues-tinged riffs and antic rhythm and a mad swirl of Irish fiddle. It's a reminder that, while Nugent may dip into verse chorus structures when it suits him, he's never going to be bound by them, and it is a fitting climax to this moody, gorgeous album.

## Avishai Cohen / Abraham Rodriguez Jr. – *Iroko* (2023)

*Filed Under: jazz*

In Yoruba lore, Iroko is a complicated symbol—a troll inhabiting the top branches of a tree called "the throne of god," guarded against lest



COHEN / RODRIGUEZ

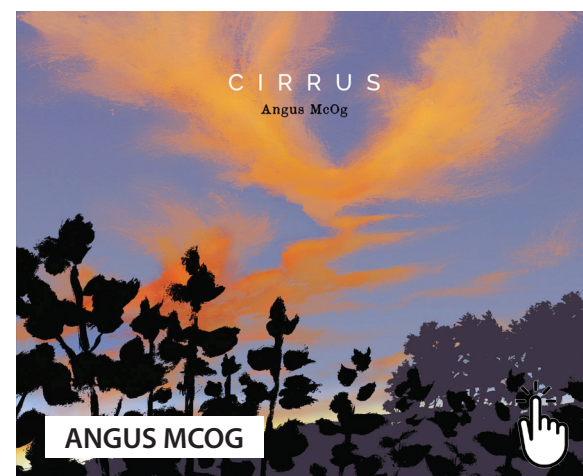
he come to earth, be seen and drives men mad. But *Iroko*, the French-native label's unique release by singer-bassist Avishai Cohen and conguero-vocalist Abraham Rodriguez Jr., brims with tunefulness, groove and warmth. It has deep roots in esoteric religion and popular song and comes naturally from these 30-year cross-cultural collaborators who ward off trouble, united in musical spirit.

The album is the 20th for prodigious Israel-based composer-performer Cohen, but just the third project out front for Rodriguez, a self-described Nuyorican, Santeria-adept and doo-wop-bata rumba king, though he's added his secret... sauce for decades to the best Latin New York recordings. Co-produced by Cohen alongside Latin Grammy-winning producer Javier Limón, it's as soulful as a street corner serenade in Spanish Harlem. Appeals to the Yoruba orishas flow among reappraising versions of James Brown's "It's a Man's World," the 1960 Academy Award-winner "Theme to Exodus," and Sinatra-associated "Fly Me To the Moon". Everything's grounded in the propulsive clavé rhythm that underlies virtually all Afro-Caribbean-derived music (jazz included), as Rodriguez's hand-drumming locks in syncopation with Cohen's irresistible bass patterns, and their voices blend like those of true friends.

## Angus McOg – *Cirrus* (2023)

*Filed Under: folk-rock, indie-folk*

The name Angus McOg conjures



ANGUS MCOG

up images of a cartoon character from a Scottish newspaper; in fact the *Daily Record* ran an Angus Og strip up to the mid-1980s. In this instance it's the alter ego of Antonio Tavoni, a singer, songwriter and multi-instrumentalist from Emilia Romagna, Italy. Tavoni hails from Modena and the album was recorded in Parma.

*Cirrus* is Angus McOg's fourth album and the second in this incarnation which sees Tavoni and Luca di Mori building on 2018's *Beginners* to present the eight songs that comprise *Cirrus*. On the album, Tavoni (vocals, guitars, piano, harmonium) and Di Mira (bass, synths, electric piano) are joined by Enrico Pasini (trumpet, saxhorn, piano, electric piano, organ) and Luca Torreggiani (drums, percussion) while Tavoni's fellow member of Modena's *Colletivo Amigdala*, Fulvia Gasparini contributes vocals.

The title track and opener features a piano line built around by strings and horns while Tavoni's vocal hovers the lyric. "Lou" opens with picked guitar lines before keys and drums join following a similar repeated theme to the previous track. There is a breathier vocal and a melody redolent of late 60s pop-psych. "Currents" highlights a vocal which is half talking, half singing over an acoustic guitar and harmonium base. "Parts" ups the tempo with a steady drum-beat before the piano adds for the verse and then electric guitar rolls in for the chorus which has an indie rock feel.

Side 2 begins with "Chances" and





returns to the piano-led tunes with some slightly mournful horns and vocal and is turn followed by ‘Sirens’ with a mystical nautical lyric and atmospheric music. Unexpectedly the following track ‘Communist Party Party’ is a raucous rocker developing from a keyboard tone / Italian spoken word intro with tongue-in-cheek verse followed by a flat-out good-time chorus. It runs for almost 7 minutes leaving the listener well up.

From which Angus McOg drop the tempo into the 9-minute plus ‘Say My Name’ closer which is underpinned by a series of overlaid themes and a multi-layered vocal choral effect. Then around 2 minutes from the end it develops into an ambient soundscape with shimmering keyboards.

The press release describes the album as “eight songs that arise from a Folk Rock heart traveling between Americana, Art Rock and Indie Rock”. To these ears, ‘Communist Party Party’ excepted, it felt a lot closer to the softer end of Van Der Graaf Generator’s music with a taste of Dan Bejar’s artier Destroyer outings. And very European – in a good way – with quite a few folk and classical reference points.

**Dean Johnson – Nothing for Me, Please (2023)**

*Filed Under: americana, folk-rock*

Dean Johnson’s music comes with a bit of lore. While known for years as a member of Seattle band The Sons of Rainier, his own songs have scarcely been heard outside a few

rare live performances. But once you hear him sing one of his hauntingly beautiful love songs in that majestic tone on his official debut album, *Nothing for Me, Please*, you’ll be as hooked as those already in the know. Finally putting to tape a solid collection of tunes new and old, Johnson sheds the elusiveness and arrives fully formed as a formidable songwriter. There’s a timeless familiarity to Johnson’s music, like a memory from some former life. With an echo of Roy Orbison in his vocals, Johnson’s songs are full of longing and sweeping solitude. On “Faraway Skies” he swoons as a cowboy escaping the too-quickly developing world to relish in the beauty of the vast land surrounding him — a tribute to simpler times complemented by the old-timey nature of Johnson’s voice. The dusty shuffle “Old TV” is similarly nostalgic for something sweeter, less muddled by endless distractions, and hopeful for a lover’s forgiveness.

It is in the depths of heartbreak where Johnson really hits his stride, though, whether he’s putting on the sad clown mask to better hide his broken heart before coming to fisticuffs and making a scene on the cheeky “Acting School,” cursing himself for his own vulnerability on the devastating “True Love,” or reveling in the dramatics of a fiery love affair before setting it aflame in “Annabelle Goodbye.”

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6323



# FOOD

from GIG GUIDE on page 19

5/25 *Hunter*  
LA Jones Blues  
5/26 *Honky Tonk Happy Hour*  
Marty Abdullah & the Expressions  
5/27 *Rich McDonough & the Rhythm*  
Renegades  
John McVey Band  
5/28 *Brother Jefferson*  
Erik Brooks  
5/29 *Monday Night Review w/Tim.*  
Danny, and Randy  
5/30 *Naked Mike*  
5/31 *Margaret & Friends*  
John McVey Band

## Highway 61 Roadhouse & Bar

34 S. Old Orchard, 314-968-0061

hwy61roadhouse.com

5/12 *Glaze And The Moonkings*  
5/13 *Spoker Ride*  
Billy Peek  
5/17 *Wednesday Open Mic Night*  
Matt And Darrow  
5/18 *Acoustic Thursdays*  
Chasing The Milkyway  
5/19 *Matt Lesch*  
5/20 *5 Star Roscoe*  
5/24 *Wednesday Open Mic Night*  
Matt And Darrow  
5/25 *Acoustic Thursdays*  
Kevin Babb  
5/26 *Out By Nine*  
5/27 *Rogers And Nienhaus*  
5/31 *Wednesday Open Mic Night*  
Matt And Darrow

## McGurk's Irish Pub

1200 Russell, 314-776-8309,

mcgurks.com

5/9-12 *JigJam*  
5/13 *Sean and Co.*  
5/14 *Falling Fences*  
5/16-17 *Kevin Buckley, Dan Lowery, and*  
Eimear Arkins  
5/16-19 *Kevin Buckley, and Dan Lowery*  
5/20 *Irish Aires*  
5/21 *Fallin Fences*  
5/23-25 *JigJam*  
5/26 *Sean and Co*  
5/27 *JigJam*  
5/28 *Falling Fences*  
5/30-6/3 *JigJam*  
6/4 *Falling Fences*  
6/6-9 *JigJam*  
6/10 *Irish Aires*  
6/11 *Falling Fences*

## Off Broadway

3509 Lemp, 314-773-3363

offbroadwaystl.com

5/9 *Off!*  
Upchuck  
5/11 *Tomberlin w/ Trace Mountains*  
5/12 *Joystick + Flying Raccoon Suit w/*  
Orangetree  
5/13 *Matt F Basler EP Release Show*  
Yard Eagle • Blond Guru  
5/14 *Cyberplasm, X Harlow, Kong, & The*  
Mall  
5/15 *Psychostick + Bit Brigade (perform*  
*ing Ninja Gaiden & Double Dragon)*  
Psychostick • Superfun Yeah Yeah  
Rocketship  
5/16 *The Lil Smokies, Mimi Naja*  
5/17 *The Orphan The Poet*  
Marina City • Scamps  
5/18 *Wednesday*  
Cryogeysr  
5/19 *Jia Davis • Santone • 12 to 6 Move*  
*ment • Rec Riddles • Daemon •*  
Royal Davis  
5/20 *Al Holliday & the East Side Rhythm*  
*Band "Made it Through the Mill,*  
*Again" 10 Years Later*  
5/22 *Willie Watson*  
5/23 *The Aquadolls*  
5/24 *Brother Lee and the Leather Jack*  
*als, Elliott Pearson and the Passing*  
*Lane, & Bob Fleming and the Cam*  
*bria Iron Co.*  
5/26 *Shame*  
Been Stellar  
5/27 *Finn's Motel*  
Soft Crisis • Staely Avenue  
5/28 *Lo-Fi Cherokee 2023 Premiere*  
Party  
5/29 *Subhumans*  
Cop/Out & KATO  
5/30 *Damien Jurado*  
Chris Pureka

## Pop's Nightclub

401 Monsanto, Sauget, Ill.,

618-274-6720,

popsrocks.com

5/12 *Skid Roses - Tribute To Skid Row*  
*and guns and roses*  
5/13 *Bloodywood*  
5/19 *Throw Down*  
6/4 *Smile Empty Soul - 20th*  
*Anniversary of Self-Titled Album*  
*Tour*  
7/19 *Shaggy 2 Dope - "The Quest*  
*For The Ultimate Groove Tour"*



## BEST OF ST. LOUIS

# COFFEE HOUSES

by Geoff Patrick Taylor

As a bustling city located in the heart of the Midwest, St. Louis, Missouri has a reputation for being a coffee town. With a bevy of local coffee houses to choose from, there's a java joint to suit every taste and preference.

From hole-in-the-wall cafes to chic, modern spaces, the coffee houses in St. Louis offer more than just your standard cup of joe. Here are some of the top picks for the best local coffee houses to visit in the St. Louis area.

### 1. Sump Coffee

One of the most well-known coffee spots in St. Louis is Sump Coffee,

located in the trendy neighborhood of South City. With its sleek and modern decor, this popular cafe has a reputation for serving up some of the most innovative coffee drinks in the city.

Sump's menu features pour-over coffee, espresso drinks, and cold brew served in unique and creative ways. Their signature drink, the flash-chilled coffee, is a must-try for any coffee connoisseur. The coffee beans are brewed hot, then immediately chilled over ice to create a smooth and refreshing drink that's perfect for a hot summer day.

### 2. Kaldi's Coffee Roasting Co.



Founded in 1994, Kaldi's Coffee Roasting Co. has become a beloved fixture in the St. Louis coffee scene. With multiple locations throughout the city, including one in Clayton and another in Midtown, Kaldi's serves up a wide variety of coffee drinks and small bites.

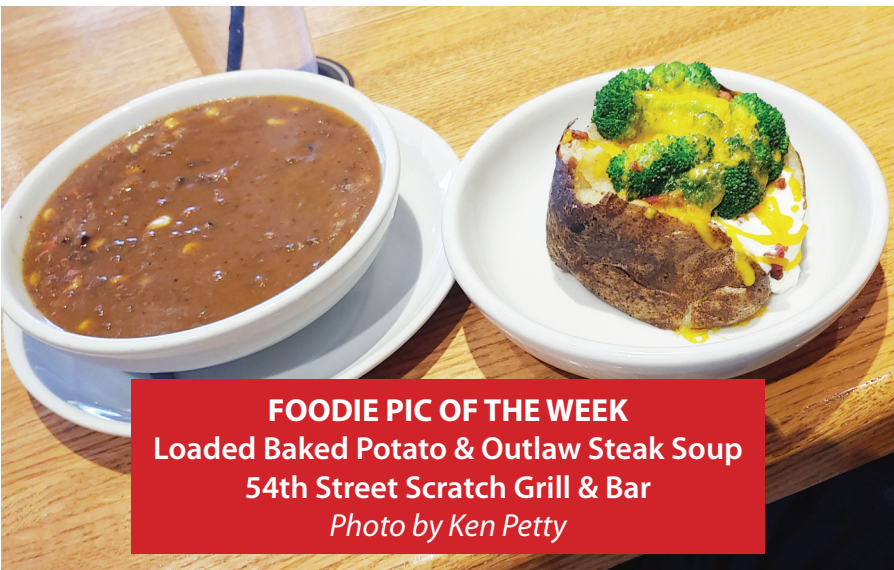
One of the standout features of Kaldi's is its focus on sustainability. They source their coffee beans from farmers who practice sustainable farming techniques, and they roast their beans in-house to ensure the freshest possible flavor.

3. Blueprint Coffee

Another popular coffee house in the South City neighborhood is Blueprint Coffee. Known for their commitment to quality and transparent sourcing practices, Blueprint has made a name for itself as one of the go-to spots for coffee aficionados in St. Louis.

Their coffee menu features a variety of single-origin, pour-over coffee options, as well as classic espresso drinks and cold brew. The cafe also offers coffee brewing classes and cupping events for those who want to learn more about the art of coffee-making.

4. Sump Annex



**FOODIE PIC OF THE WEEK**  
**Loaded Baked Potato & Outlaw Steak Soup**  
**54th Street Scratch Grill & Bar**  
*Photo by Ken Petty*

For those who want to experience the best of Sump Coffee without the hassle of waiting in long lines, the Sump Annex is a great alternative. Located just a few storefronts down from the original Sump location, the Annex offers a more relaxed and cozy atmosphere.

The menu at Sump Annex is similar to the original cafe, featuring a selection of pour-over coffee, espresso drinks, and cold brew. However, the Annex also offers a small selection of baked goods and light bites to enjoy with your coffee.

5. Rise Coffee House

Located in the Grove neighborhood, Rise Coffee House is a charming cafe that prides itself on its commitment to community. They source their coffee from local roasters and offer a rotating selection of sandwiches and snacks made with locally-sourced ingredients.

One of the standout features of Rise is its cozy atmosphere. With plenty of seating, including a spacious outdoor patio, the cafe is an ideal spot for studying or catching up with friends over a cup of coffee.

6. Comet Coffee & Microbakery

If you're a fan of artisanal bread and pastries, Comet Coffee & Microbak-

ery is the place for you. Located in the Cherokee Street neighborhood, Comet is a cozy cafe that specializes in hand-crafted bread, pastries, and coffee drinks.

The cafe's coffee menu features a variety of pour-over coffee options, classic espresso drinks, and cold brew. They also offer a rotating selection of baked goods, including croissants, scones, and muffins, all made in-house with locally-sourced ingredients.

7. Living Room Coffee & Kitchen

For those who want a little more than just coffee, Living Room Coffee & Kitchen is a great spot to check out. Located in Maplewood, this cozy cafe serves up a variety of breakfast and lunch dishes, as well as a range of coffee drinks.

The coffee menu features classic espresso drinks, pour-over coffee, and cold brew, all made with beans roasted in-house. The cafe also offers a daily breakfast and lunch menu, featuring dishes made with locally-sourced ingredients.

Final Thoughts

Whether you're a coffee aficionado or just looking for a cozy spot to enjoy a cup of joe, the coffee houses in St. Louis have something to offer. From sleek and modern cafes to cozy and welcoming spaces, there's a java joint to suit every taste and preference. So next time you're in St. Louis, be sure to check out some of these top local coffee houses.

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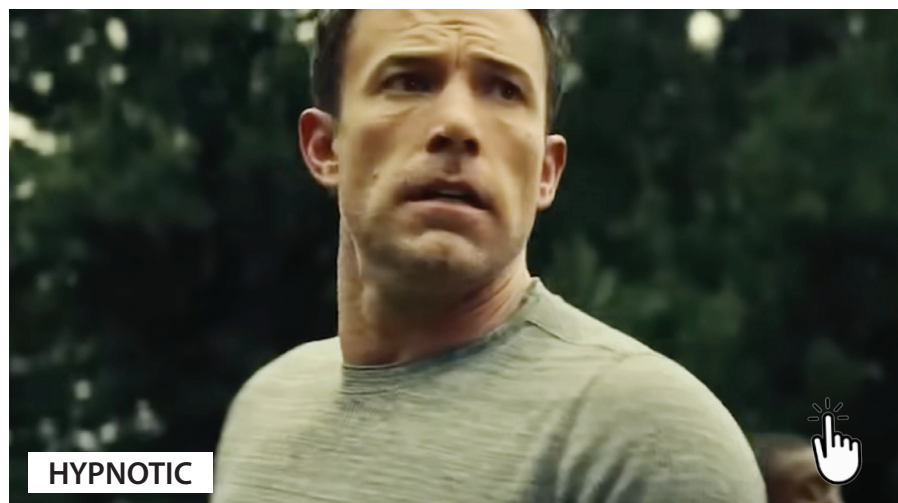
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VOLUME 3, ISSUE 10 | MAY 10 - 23, 2023 23



# FILM



HYPNOTIC

**Book Club: The Next Chapter**  
May 12, 2023

Four best friends take their book club to Italy for the fun girls trip they never had. When things go off the rails and secrets are revealed, their relaxing vacation turns into a once-in-a-lifetime cross-country adventure.

**BlackBerry**  
May 12, 2023 | NR

The “true story” of the meteoric rise & catastrophic demise of the world’s first smartphone, BlackBerry is a whirlwind ride through a ruthlessly competitive Silicon Valley.

**Fool’s Paradise**

May 12, 2023 | Not Rated

A down on his luck publicist gets his lucky break when he discovers a man recently released from a mental health facility looks just like a method actor who refuses to leave his trailer. With the help of a powerful producer, the publicist helps the man become a huge star, even marrying his beautiful leading lady. Their adventures lead them to cross paths with drunken costars, irreverent unhoused action heroes, unpredictable directors, super agent, and power-mad moguls. Fame and fortune are not all they’re cracked up to be, and the two men must fight their way back to the things that matter the most.

**Hypnotic**

May 12, 2023 | Not Rated

Determined to find his missing

daughter, Austin detective Danny Rourke (Ben Affleck) instead finds himself spiraling down a rabbit hole while investigating a series of reality-bending bank robberies where he will ultimately call into question his most basic assumptions about everything and everyone in his world. Aided by Diana Cruz (Alice Braga), a gifted psychic, Rourke simultaneously pursues and is pursued by a lethal specter (William Fichtner) - the one man he believes holds the key to finding the missing girl - only to discover more than he ever bargained for.

**It Ain’t Over**

May 12, 2023 | PG

Gives Berra his due in following the life of a bad-ball hitting catcher but also a D-Day veteran, loving husband and father and, yes, product endorser and originator (mostly) of his own brand of proverbs now ingrained into everyday life.

**Knights of the Zodiac**

May 12, 2023 | PG-13

When a goddess of war reincarnates in the body of a young girl, street orphan Seiya discovers that he is destined to protect her and save the world. But only if he can face his own past and become a Knight of the Zodiac.

**L’Immensità**

May 12, 2023 | Not Rated

Clara (Penélope Cruz) and her emotionally distant husband Felice (Vincenzo Amato) relocate to Rome to raise a family. Even



FAST X

though the paint is fresh, and the appliances are new, the crushing expectations around marriage, desire, and gender in the early 1970s remain as traditional as ever. Their children Andrew (Luana Giuliani), Gino, and Diana are likewise poised at a precipice, on the verge of adolescence, with nothing but their imaginations to defuse family tensions. The eldest child, Andrew (nicknamed Adri by his parents), yearns for another life – an outsized, vibrantly-realized vision of a world where he gets to live as the boy he knows himself to be. Without an accepted vocabulary for talking about his transgender identity, Andrew tells adults that he’s an alien from another galaxy and makes a habit of running away to pursue a local Roma girl who accepts his boyhood at face value. As an outsider ostracized for her own eccentricities, Clara instinctively strives to protect her son despite not fully understanding him.

**Monica**

May 12, 2023 | Not Rated

A woman returns home to care for her ailing mother who she hasn’t seen in years in this tender portrait of family, forgiveness, and acceptance.

**The Starling Girl**

May 12, 2023 | Not Rated

Seventeen-year-old Jem Starling (Eliza Scanlen) struggles to define her place within her fundamentalist Christian community in rural Kentucky. Even her greatest joy of

dancing with the church group is tempered by worry that her actions are sinful and she is caught between a burgeoning awareness of her own sexuality and her religious devotion. With the return of Owen, an enigmatic youth pastor, Jem soon finds herself attracted to his worldliness and charm. Slowly, he draws her into a dangerous relationship that could upend their entire community.

**Fast X**

May 19, 2023 | PG-13

Over many missions and against impossible odds, Dom Toretto (Vin Diesel) and his family have outsmarted, out-nerved and outdriven every foe in their path. Now, they confront the most lethal opponent they’ve ever faced: A terrifying threat emerging from the shadows of the past who’s fueled by blood revenge, and who is determined to shatter this family and destroy everything—and everyone—that Dom loves, forever.

**The Cow Who Sang a Song Into the Future**

May 19, 2023 | Not Rated

In a river in the south of Chile where fish are dying due to pollution from the nearby cellulose factory, long-deceased Magdalena (Mia Maestro) bubbles up to the surface gasping for air, bringing with her old wounds and a wave of family secrets. The shocking return of Magdalena sends her widowed husband (Alfredo Castro) into turmoil and prompts their





MASTER GARDENER

daughter, Cecilia (Leonor Varela), to return home to the family's dairy farm with her own children. There, Magdalena's presence reverberates among her family, instigating fits of laughter and despair in equal measure with all but Cecilia's eldest child (Enzo Ferrada Rosati), who seeks their grandmother's love and unconditional understanding during a time of transition.

**Master Gardener**  
May 19, 2023 | R  
Narvel Roth (Joel Edgerton) is the meticulous horticulturist of Gracewood Gardens. He is as much devoted to tending the grounds of this beautiful and historic estate, to pandering to his employer, the wealthy dowager Mrs. Haverhill (Sigourney Weaver). When Mrs. Haverhill demands that he take on her wayward and troubled great-niece Maya (Quintessa Swindell) as a new apprentice, chaos enters Narvel's spartan existence, unlocking dark secrets from a buried violent past that threaten them all.

**The Night of the 12th**  
May 19, 2023 | Not Rated  
In nearly every police precinct, detectives are inevitably confronted with a case that goes unsolved. The more heinous the crime, the more it haunts those whose duty it is solve it. Such is the dilemma for Yohan Vivès—a young, recently promoted police Captain—when he begins investigating the gruesome murder of a young woman named Clara in the town of Grenoble. It's clear that the

attack was pre-meditated, and the violent nature of the crime suggests revenge. Vivès' team methodically digs through the details of Clara's life, uncovering her secrets in hopes of weeding out the killer. Certain their suspect is a scorned ex-lover, Vivès is confronted with another, more complicated question: which one? Based on a true crime book by Pauline Guéna.

**On Our Way**  
May 19, 2023 | Not Rated  
A troubled young filmmaker battles a dark voice inside his head; can a mysterious muse illuminate his way out of it?

**Outpost**  
May 19, 2023 | Not Rated  
After a violent assault, a woman named Kate (Beth Dover) asks her best friend for her help escaping an abusive ex. She's given a volunteer job as a fire lookout in the mountains of northern Idaho, hoping the peaceful solitude will help heal her trauma. But the PTSD and isolation have other plans, and it quickly becomes a fight to save herself – and the nearby town.

**Robots**  
May 19, 2023 | R  
Charles is a womanizer while Elaine is a gold digger. The duo learn humanity when forced to team up and pursue robot doubles of themselves.

**Sanctuary**  
May 19, 2023 | R



STAY AWAKE

Rebecca (Margaret Qualley), and her wealthy client, Hal (Christopher Abbott), engage in a high stakes role playing game for power and control. In the wake of inheriting his father's hotel chain, Hal attempts to end his long and secret relationship with Rebecca. A battle of wills ensues over the course of one incredibly fraught night, with both Rebecca and Hal struggling to keep the upper hand as the power dynamics swing wildly back and forth.

**Stay Awake**  
May 19, 2023 | Not Rated  
Life in the last, lame-duck months of high school, with a job at the Jolly Cow ice cream drive-in, would be cringe-inducing enough without a deeply depressed, self-destructive mother (Chrissy Metz). Teenage brothers Ethan (Wyatt Oleff) and Derek (Fin Argus) are stuck in a cycle of discovering their mom passed out, dragging her to the hospital, and encouraging rehab. Despair quickly turns to hope and then boomerangs back again.

**The Thief Collector**  
May 19, 2023 | Not Rated  
In 1985, Willem de Kooning's "Woman-Ochre," one of the most valuable paintings of the 20th century, was cut from its frame at the University of Arizona Museum of Art. 32 years later, the painting was found hanging in a New Mexico home.

**White Building**

May 19, 2023 | Not Rated  
20-year-old Samnang and two of his friends live in the White Building, a landmark tenement in Phnom Penh. In this fast-changing city, the three boys practice their dance routine dreaming of television talent contests while their parents lead a more traditional lifestyle. But the White Building is to be demolished. Samnang observes his father unsuccessfully attempting to bring together his divided neighbors on the government's compensation offers for residents to move out, and he must face his best friend's departure from Cambodia. Samnang finds that the stable environment he has always called home is on shaky ground. [KimStim]

**The Little Mermaid**  
May 26, 2023 | PG  
The Little Mermaid is the beloved story of Ariel (Halle Bailey), a beautiful and spirited young mermaid with a thirst for adventure. The youngest of King Triton's (Javier Bardem) daughters, and the most defiant, Ariel longs to find out more about the world beyond the sea, and while visiting the surface, falls for the dashing Prince Eric (Jonah Hauer-King). While mermaids are forbidden to interact with humans, Ariel must follow her heart. She makes a deal with the evil sea witch, Ursula (Melissa McCarthy), which gives her a chance to experience life on land, but ultimately places her life – and her father's crown – in jeopardy.



# CHEAP DATE

## GREAT FIRST (CHEAP) DATE IDEAS



EXPLORING FOREST PARK

St. Louis, Missouri is a great place for cheap dates that won't leave you and your partner feeling like you've spent a fortune. From exploring the city's rich history to taking in some outdoor sights and sounds, there are plenty of things to do and see in St. Louis that won't break the bank.

Here are some of the best cheap date ideas that the city has to offer:

1. Go for a Walk in Forest Park  
Forest Park is one of St. Louis's gems, and its nearly 1,300 acres offer plenty of space to explore. There are walking and biking trails, plenty of green space, and even a zoo, all of which you can enjoy for free.

2. Take a Historical Tour of the City  
St. Louis has a rich history that is worth exploring, and there are plenty of ways to do so for little to no cost. You can visit the City Museum and explore its unique collection of repurposed architecture, or take a self-guided walking tour of the city's historic neighborhoods.

3. Visit the Anheuser-Busch Brewery  
The Anheuser-Busch Brewery Tour is free, and it offers visitors a glimpse

into the inner workings of one of the largest breweries in America. Besides learning about the brewing process, you and your date can sample some of the company's famous beers.

4. Watch The Sunset From The St. Louis Arch  
The iconic Gateway Arch is the perfect spot to watch the sunset with your partner. Ride to the top of the Arch for just \$13 - and take in the unparalleled views of the city and riverfront from above.

5. See the City's Art Scene  
St. Louis has a vibrant arts scene, with plenty of galleries and museums to explore. The Contemporary Art Museum and the Pulitzer Arts Foundation are both free to enter; and the Saint Louis Art Museum offers free entry every day.

6. Visit the Missouri Botanical Garden  
The Missouri Botanical Garden is a must-see attraction in St. Louis; and at just \$12 per person, it's an affordable one too! The garden is home to thousands of plants and flowers, as well as conservatories and an arboretum.

7. Catch a Cardinals Game  
St. Louis is a baseball town, and taking in a Cardinals game at Busch Stadium is a classic way to spend an afternoon or evening. Even better, you can snag tickets for as low as \$10 if you book in advance.

8. Go to the Muny  
The Muny is one of the largest outdoor theaters in the US and offers a variety of shows during the summer season. Admission is free for some shows, while others can be had for as little as \$15 per person.

9. Explore The City's Craft Beer Scene  
St. Louis has a thriving craft beer scene, and there are plenty of breweries and taprooms to visit. Most offer tours and tastings for a low cost, or even free.

10. Take in a Free Concert or Festival  
Throughout the summer months, the city hosts various outdoor concerts and festivals that can be enjoyed for little to no cost. Some popular events include the Festival of Nations, which celebrates St. Louis's diverse communities, and Fair St. Louis, one of the largest Fourth of July celebrations in the country.

In conclusion, St. Louis is full of exciting and affordable date ideas that won't leave you and your partner feeling like you've spent a fortune. From exploring the city's rich history to taking in some outdoor sights and sounds; the above-listed activities are just some of the many ways you can enjoy a cheap date in St. Louis. Whether you prefer nature, art, sports, or beer, there's something for everyone - and every budget - in St. Louis.

FALL IN LOVE AND SELL SOME STUFF  
THIS SUMMER  
WITH FREE PERSONAL AND  
CLASSIFIED ADVERTISING



# CLASSIFIED/PERSONALS

## HOW TO WRITE A GREAT PERSONAL AD

You've just signed up for an online dating site and you're ready to start looking for that special someone. But where do you begin? It all starts with your personal ad. A personal ad is your chance to make a first impression and to catch the attention of potential matches. But how do you write a perfect personal ad? Read on to find out.

First, start with a brainstorming session. What are your interests? What do you like to do in your free time? What are your hobbies? What are your goals and aspirations? Write all of these things down. Make a list of qualities you are looking for in a partner. This is important because you want to attract the right kind of person.

Once you have your list of interests and qualities, it's time to start writing your ad. The first thing you should do is write a catchy headline. Your headline should be attention-grabbing and give potential matches a glimpse into your personality. For example, "Adventure-seeker looking for partner in crime" or "Witty and charming seeking same".

Next, make sure your ad is honest and authentic. Dishonesty in a personal ad will only lead to disappointment and frustration in the long run. Be yourself and let your personality shine through. Use humor if it comes

naturally, but don't force it. If you're not naturally funny, don't try to be. Potential matches will see right through it.

The next step is to describe yourself. Think about your physical attributes (height, body type, hair and eye color) and how you would like to be perceived by potential matches. For example, if you're tall and athletic, you may write something like, "I'm a 6'2 former college athlete who still loves to stay active. I have sandy blonde hair and blue eyes."

After describing your physical attributes, move on to your personality. What are your strengths and weaknesses? What kind of person are you? Are you outgoing and social or more introverted and thoughtful? Here's an example of how you could describe your personality: "I'm a people person who loves making new friends and experiencing new things. I'm always up for trying new restaurants and exploring the city, but I also enjoy a quiet night in with a good book or movie."

Once you've described yourself, it's time to describe who you're looking for. Be specific, but not too picky. It's important to have deal breakers, but you also want to be open to meeting new people who may not fit your exact criteria. For example, you may write something like, "I'm looking

for someone who's active and loves being outdoors. Someone who's kind, genuine, and has a good sense of humor. Bonus points if you love trying new foods and traveling."

Now that you've described yourself and what you're looking for, it's time to put it all together. Read your personal ad out loud. Does it flow and sound like you? Is it easy to read and understand? Use positive language and avoid negativity. Stick to your list of interests and qualities and make sure everything is spelled correctly.

Finally, choose a few photos that showcase who you are. You don't need to have professional photos, but make sure they're clear and show your face clearly. Avoid using photos with other people in them and make sure they're recent. Your photos should represent your personality and interests. For example, if you love hiking, choose a photo of you on a hiking trail.

In summary, writing a perfect personal ad takes time and effort. It's important to be honest and authentic and to showcase your personality and interests. Be specific about what you're looking for, but don't be too picky. Finally, choose a few photos that represent who you are. With these tips, you'll be on your way to finding that special someone. Good luck!

### APARTMENTS FOR RENT

#### Crestwood

2bdm, 1bath refurbished, 925/sqft, c/a and h, no pets. \$1050/mo text 314-334-3900

#### Hazelwood

2bdm, 1.5bath refurbished, 950/sqft, c/a and h, no pets. \$1075/mo text 314-334-3900

#### Kirkwood

Downtown location Studio 1br, 1bath, 450/sqft c/a and h, pets ok \$650/mo text 314-334-3900

### HOMES FOR RENT

### HOMES FOR SALE

### COMMERCIAL PROPERTY

### LAND FOR SALE

### HELP WANTED

#### Green Dining Alliance Program Intern

The GDA Program Intern's primary focus will be to support GDA audits and outreach to new restaurants. Additional initiatives include working with the GDA Manager to communicate updates, restaurant news and events, sustainability news, and general information about the GDA in print or social media. Opportunities exist to focus on projects specific to the Intern's unique skill set and interests. The candidate should be prepared to work independently with support from the GDA Program Manager. This is a part-time, unpaid internship.

Apply at: 4125 Humphrey St, St. Louis, MO 63116

314-282-7533

info@earthday-365.org

#### Communications and Marketing Manager

The Communications & Marketing Manager is responsible for enhancing earthday365's brand presence in the community through marketing and promotion, with the opportunity to manage high-impact regional messaging campaigns on key environmental issues. The primary focus of this role will be to manage the development of all communication and marketing materials that support earthday365's programs, events, and fundraising efforts. The position is full-time, salaried (\$40,000), and offers a full suite of benefits. Position is open until filled.

Apply at: 4125 Humphrey St, St. Louis, MO 63116

314-282-7533

info@earthday-365.org

### ROG Recycling Ambassador

Want to jumpstart a career in sustainability or the environmental movement? earthday365 is hiring seasonal, part-time, paid (\$15/hour) Recycling Ambassadors for our Recycling On the Go program. Position includes opportunities for outreach booth educational engagement as well as event composting and recycling at outdoor events and festivals. Please apply at 4125 Humphrey St, St. Louis, MO 63116

314-282-7533

info@earthday-365.org

### AUTOS FOR SALE


### TRUCKS FOR SALE


RFB

Presents


**COFFEE WITH JESUS**

A Bunch of Dirty Sinners







Your people are all just a bunch of dirty sinners, Son of Man! Sin, get forgiveness. Sin, get forgiveness. Over and over and over again! It's *disgusting!*



They desire to do good, Satan, but can't. And if they do what they don't want to do, it's no longer they who do it, but sin living in them.



Oh, how *convenient!* So, *the Devil* made them do it? C'mon, Boy King! Make them pay the price for their sins!



It was charged to my account. With free gift wrapping. And same day delivery.

© Radio Free Babylon



**Affordable**

# pet INSURANCE

Pets are family – they fill our days with love and joy.

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